

Das isch Musig - Thats Music

March Rock $\text{♩} = 108$

Zum 100-jährigen Bestehen des MVZU

The score is a full orchestration for a marching band. It features 18 staves of woodwinds and brass instruments, a drum set, and optional mallet instruments. The music is in 2/4 time with a tempo of 108 beats per minute. The key signature has one sharp (F#). The score includes dynamic markings such as *f*, *mf*, *fp*, *sfz*, and *ff*. A large 'Demo Score' watermark is overlaid diagonally across the page.

7

Sop. Cr. *mf*

Solo Cr. *mf* *fp* *mf*

Rep. Cr. *mf* *fp* *mf*

2nd Cr. *mf* *fp* *mf*

3rd Cr. *mf* *fp* *mf*

Flg. Hrn. *mf* *fp* *mf*
(play only 2nd time)

Solo Hrn. *mf* *fp* *mf*
(play only 2nd time)

1st Hrn. *mf* *fp* *mf*
(play only 2nd time)

2nd Hrn. *mf* *fp* *mf*
(play only 2nd time)

1st Bar. *mf* *fp* *mf*
(play only 2nd time)

2nd Bar. *mf* *fp* *mf*
(play only 2nd time)

1st Trb. *mf* *fp* *mf*

2nd Trb. *mf* *fp* *mf*

B. Trb. *mf* *fp* *mf*
(play only 2nd time)

Euph. *mf* *fp* *mf*

E♭ Bass *mf*

B♭ Bass *mf*

D.S. *mf* *fp* *mf*
(play only 2nd time)

Perc. *mf* *mf*

Cymb. B.D.

Ma. *mf*

Timp. *f* *p* *f*

Demo Score

March Blues

19

The musical score is arranged in a standard orchestral layout. The woodwind section includes Soprano, Solo, and Repetitive Clarinets; Flute; Solo, 1st, and 2nd Horns; and 1st and 2nd Baritone saxophones. The brass section consists of 1st and 2nd Trumpets, 1st and 2nd Trombones, and a Bass Trombone. The bass line is shared between Euphonium, Eb Bass, and Bb Bass. The percussion section includes a Drum Set (D.S.), Snare Drum (Perc.), Cymbals (Cymb. B.D.), and a Mallet instrument (Mal.). The Timpani (Timp.) part is also present. The score is written in 4/4 time with a key signature of one sharp (F#). A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page. The music features a variety of dynamics, including fortissimo (f) and sforzando (sfz), and includes articulation marks such as accents and slurs.

31

Sop. Cr. *f* *ff*

Solo Cr. *f* *ff*

Rep. Cr. *f* *ff*

2nd Cr. *f* *fp* *ff*

3rd Cr. *f* *fp* *ff*

Flg. Hrn. *f* *fp* *ff*

Solo Hrn. *f* *fp* *ff*

1st Hrn. *f* *fp* *ff*

2nd Hrn. *f* *fp* *ff*

1st Trb. *f* *fp* *ff*

2nd Trb. *f* *fp* *ff*

B. Trb. *f* *fp* *ff*

Euph. *f* *fp* *ff*

E♭ Bass *f* *fp* *ff*

B♭ Bass *f* *fp* *ff*

D.S. *f* *fp* *ff*

Perc. *f* *ff*

Cymb. B.D. *f* *fp* *ff*

Mal. *f*

Timp. *f* *fp* *ff*

Chorus (shuffle 16ths)

(singing and/or whistling 1st & 2nd time)

38

Sop. Cr. du - du - da - ta - da - da - du - du - da, du - du - da - ta - da - da - da - da - daj - u - da, du - du - da - ta - da - da - da - da - daj - u - da, da -
(singing and/or whistling 1st time - play only 2nd time)

Solo Cr. du - du - da - ta - da - da - du - du - da, du - du - da - ta - da - da - da - da - daj - u - da, du - du - da - ta - da - da - da - da - daj - u - da, da -
(singing and/or whistling 1st & 2nd time)

Rep. Cr. du - du - da - ta - da - da - du - du - da, du - du - da - ta - da - da - da - da - daj - u - da, du - du - da - ta - da - da - da - da - daj - u - da, da -
(singing and/or whistling 1st & 2nd time)

2nd Cr. du - du - da - ta - da - da - du - du - da, du - du - da - ta - da - da - da - da - daj - u - da, du - du - da - ta - da - da - da - da - daj - u - da, da -
(singing and/or whistling 1st & 2nd time)

3rd Cr. du - du - da - ta - da - da - du - du - da, du - du - da - ta - da - da - da - da - daj - u - da, du - du - da - ta - da - da - da - da - daj - u - da, da -
(singing and/or whistling 1st & 2nd time)

Flg. Hrn. du - du - da - ta - da - da - du - du - da, du - du - da - ta - da - da - da - da - daj - u - da, du - du - da - ta - da - da - da - da - daj - u - da, da -
(singing and/or whistling 1st & 2nd time)

Solo Hrn. du - du - da - ta - da - da - du - du - da, du - du - da - ta - da - da - da - da - daj - u - da, du - du - da - ta - da - da - da - da - daj - u - da, da -
(singing and/or whistling 1st & 2nd time)

1st Hrn. du - du - da - ta - da - da - du - du - da, du - du - da - ta - da - da - da - da - daj - u - da, du - du - da - ta - da - da - da - da - daj - u - da, da -
(singing and/or whistling 1st & 2nd time)

2nd Hrn. du - du - da - ta - da - da - du - du - da, du - du - da - ta - da - da - da - da - daj - u - da, du - du - da - ta - da - da - da - da - daj - u - da, da -
(singing and/or whistling 1st & 2nd time)

1st Bar. du - du - da - ta - da - da - du - du - da, du - du - da - ta - da - da - da - da - daj - u - da, du - du - da - ta - da - da - da - da - daj - u - da, da -
(singing and/or whistling 1st & 2nd time)

2nd Bar. du - du - da - ta - da - da - du - du - da, du - du - da - ta - da - da - da - da - daj - u - da, du - du - da - ta - da - da - da - da - daj - u - da, da -
(play only 2nd time)

1st Trb. *mf*
(play only 2nd time)

2nd Trb. *mf*
(play only 2nd time)

B. Trb. *mf*
(singing and/or whistling 1st & 2nd time)

Euph. du - du - da - ta - da - da - du - du - da, du - du - da - ta - da - da - da - da - daj - u - da, du - du - da - ta - da - da - da - da - daj - u - da, da -

E♭ Bass *mf*

B♭ Bass *mf*

D.S. *mf* (play only 2nd time) only sticks

Perc. *mf* Cowbell

Cymb. B.D. *mf* Vibraphone

Mal. *mf*

Timp. *mf*



44 (play only 2nd time) play

Sop. Crt. du-du-da-ta-da-da da-da-daj-u-da *mf*

Solo Crt. du-du-da-ta-da-da da-da-daj-u-da *mf* (play only 2nd time) play

Rep. Crt. du-du-da-ta-da-da da-da-daj-u-da *mf* (play only 2nd time) play

2nd Crt. du-du-da-ta-da-da da-da-daj-u-da *mf* play

3rd Crt. du-du-da-ta-da-da da-da-daj-u-da *mf* play

Flg. Hrn. du-du-da-ta-da-da da-da-daj-u-da *mf* play

Solo Hrn. du-du-da-ta-da-da da-da-daj-u-da *mf* play

1st Hrn. du-du-da-ta-da-da da-da-daj-u-da *mf* play

2nd Hrn. du-du-da-ta-da-da da-da-daj-u-da *mf* play

1st Bar. du-du-da-ta-da-da da-da-daj-u-da *mf* play

2nd Bar. du-du-da-ta-da-da da-da-daj-u-da *mf* play

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. du-du-da-ta-da-da da-da-daj-u-da *mf* play

E♭ Bass *mf*

B♭ Bass *mf*

D.S. *mf*

Perc. *f mf*

Cymb. B.D.

Mal. (play only 2nd time) *mf* play

Timp.

Finale (straight 16ths)

56

The musical score is arranged in a standard orchestral layout. The vocal parts (Sop. Cr., Solo Cr., Rep. Cr., 2nd Cr., 3rd Cr.) are at the top, followed by the woodwinds (Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass). The percussion section (D.S., Perc., Cymb. B.D., Mallets, Timp.) is at the bottom. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is 'straight 16ths'. Dynamics include *f* (forte) and *mf* (mezzo-forte). A large 'Demo Score' watermark is overlaid diagonally across the page.

62

Sop. Cr. *f*

Solo Cr. *f*

Rep. Cr. *f*

2nd Cr. *mf* *f*

3rd Cr. *mf* *f*

Flg. Hrn. *f* *f* *f* *p*

Solo Hrn. *f* *p*

1st Hrn. *f* *p*

2nd Hrn. *f* *f* *p*

1st Bar. *f* *f* *f* *p*

2nd Bar. *f* *f* *f* *p*

1st Trb. *f* *f* *p*

2nd Trb. *f* *f* *p*

B. Trb. *f* *f* *p*

Euph. *f* *f* *p*

E♭ Bass *f* *f* *p*

B♭ Bass *f* *f* *p*

D.S. *f* *f* *p*

Perc. *mf* *f* *p*

Cymb. B.D. *f* *p*

Mallets *f*

Timp. *f*

Tubular Bells (or Glockenspiel)

67

Sop. Cr. *mf* *f* *ff*

Solo Cr. *mf* *ff*

Rep. Cr. *f* *ff*

2nd Cr. *mf* *f* *ff*

3rd Cr. *mf* *f* *ff*

Flg. Hrn. *f* *ff*

Solo Hrn. *f* *ff*

1st Hrn. *f* *ff*

2nd Hrn. *f* *ff*

1st Trb. *f* *ff*

2nd Trb. *mf* *f* *ff*

B. Trb. *mf* *f* *ff*

Euph. *f* *ff*

Ev Bass *mf* *f* *ff*

B. Bass *mf* *f* *ff*

D.S. *mf* *f* *fp* *ff* *sfz*

Perc. *mf* *f* *fp* *ff* *sfz*

Cymb. B.D. *mf* *f* *fp* *ff* *sfz*

Mallets *mf* *f* *ff*

Timp. *f* *fp* *ff*

Demo Score